**Codes and Regulations Infographic Project Rubric**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Criteria** | **Points** |  |
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|  | **0-5** | **6-10** | **11-15** | **16-20** |  |  |
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| Mechanics | More than twoerrors | Two errors | One error | No errors;everything is correct |  |  |
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| Details | Very little detail isprovided for themain idea andunderstanding islimited. | More detail isneeded forunderstanding;some items aredistracting. | Detail is added tosupport each mainidea with minimalclutter. | Details includinglabels support mainideas withoutdistracting clutter. |  |  |
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| Content -Accuracy | Less than twoaccurate codes aredisplayed. | Two accurate codesare displayed. | Three accuratecodes are displayed. | At least four codesare displayed in theinfographic. |  |  |
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| Graphics -Relevance | Graphics do notrelate to the topic. | All graphics relate tothe topic but do notrepresent theinformationappropriately. | Most graphicsrepresent theinformationappropriately. | All graphicsrepresentinformationappropriately. |  |  |
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| Graphics - Visual | Color, shape, size,and arrangementare distracting ormisleading. | Color, shape, size,and arrangementare present but donot add to theinformation. | Color, shape, size,and arrangementare eye-catchingand contributesome meaning. | Color, shape, size,and arrangement ofgraphics contributemeaning to theoverall message. |  |  |
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| Design/Layout | Design isdistractingly messy,unattractive, or verypoorly designed. | Design is acceptablyattractive though itmay be a bit messy. | Design is attractivein terms of design,layout, andneatness. | The design is neat,clear, and visuallyappealing. |  |  |
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**Teacher Comments:**