**Codes and Regulations Infographic Project Rubric**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Criteria** | | | | | **Points** |  |
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|  | **0-5** | **6-10** | **11-15** | **16-20** |  |  |
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| Mechanics | More than two  errors | Two errors | One error | No errors;  everything is correct |  |  |
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| Details | Very little detail is  provided for the  main idea and  understanding is  limited. | More detail is  needed for  understanding;  some items are  distracting. | Detail is added to  support each main  idea with minimal  clutter. | Details including  labels support main  ideas without  distracting clutter. |  |  |
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| Content -  Accuracy | Less than two  accurate codes are  displayed. | Two accurate codes  are displayed. | Three accurate  codes are displayed. | At least four codes  are displayed in the  infographic. |  |  |
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| Graphics -  Relevance | Graphics do not  relate to the topic. | All graphics relate to  the topic but do not  represent the  information  appropriately. | Most graphics  represent the  information  appropriately. | All graphics  represent  information  appropriately. |  |  |
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| Graphics - Visual | Color, shape, size,  and arrangement  are distracting or  misleading. | Color, shape, size,  and arrangement  are present but do  not add to the  information. | Color, shape, size,  and arrangement  are eye-catching  and contribute  some meaning. | Color, shape, size,  and arrangement of  graphics contribute  meaning to the  overall message. |  |  |
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| Design/Layout | Design is  distractingly messy,  unattractive, or very  poorly designed. | Design is acceptably  attractive though it  may be a bit messy. | Design is attractive  in terms of design,  layout, and  neatness. | The design is neat,  clear, and visually  appealing. |  |  |
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**Teacher Comments:**