**Copyright Outline Organizer - What is Copyright?**

1. What is copyright?

A. Title 17 of the U.S. Code

1. \_\_\_\_\_\_\_\_\_\_\_\_ provided by \_\_\_\_\_\_\_\_\_\_\_\_\_\_

* + 1. Protects the authors of \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_

B. What copyright is not:

* 1. Patent: \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_

2. Trademark: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ a product or service in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

C. Available to

1. \_\_\_\_\_\_\_\_\_\_\_\_\_and \_\_\_\_\_\_\_\_\_\_\_\_\_ works

* + 1. Section 106 of \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

D. Copyright gives exclusive rights and ability to authorize

* 1. \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_work in copies or \_\_\_\_\_\_\_\_\_\_\_\_
  2. \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ based upon the work
  3. Distribution of copies \_\_\_\_\_\_\_\_\_\_\_\_ by sale, transfer of ownership, rental, lease, or lending

10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the work publicly

11. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_of the work publicly

12. \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ sound recordings \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ by digital audio transmission

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| E. Copyright protects | | | | | | | | | | |  |  |  |  |  |  | |  |  |  |  |  |  |  |  |  |  |  |
| 1. |  |  |  |  |  | works | | | | | | | | | | | | | | |  |  |  |  |  |  |  |  |
| 2. |  |  |  |  |  | works | | | | | | | | | | | | | | |  |  |  |  |  |  |  |  |
| 3. |  |  |  |  |  | works | | | | | | | | | | | | | | |  |  |  |  |  |  |  |  |
| 4. |  | Artistic works: | | | | | | | | |  | | | | | |
|  |  |  |  |  |  |  |  |  |  |  |  |  | , and | | | | | |  | |  |  |  |  |  |  |  |  |
| F. Copyright does not protect | | | | | | | | | | | | | | | | | | | | |  |  |  |  |  |  |  |  |
| 1. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |  |  |  |  |
| 2. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |  |  |  |  |
| 3. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |  |  |  |  |
| 4. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |  |  |  |  |
| G. When is the work protected? | | | | | | | | | | | | | | | | | | | | |  |  |  |  |  |  |  |  |
| 1. |  | The moment it is | | | | | | | | |  |  |  |  |  | and | | | | |  |  |  |  |  | in a tangible | | |
|  |  | form | | | | | | | |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |  |  |  |  |
| 2. |  | It is | | | | | | | | | either directly or with the aid of a | | | | | | | | | | | | | | | | | |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |  |  |  |  |

1. Registration of Copyright
   1. Rights of Registration
      1. Registration is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
      2. Copyright exists from the \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_
         1. To file a lawsuit for infringement, you will have to \_\_\_\_\_\_\_\_\_\_\_\_.
   2. Copyright term depends on many factors:
      1. Individuals: the \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ plus an additional \_\_\_\_\_\_\_\_\_\_\_\_\_ years.
2. Corporations: for contract works and certain other works, copyright protection lasts \_\_\_\_\_\_\_\_\_\_\_ years from \_\_\_\_\_\_\_\_\_\_\_\_\_\_

III. Use of Copyrighted Works

* 1. Fair Use Doctrine
     1. Is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_ that determines how much a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ item can be used legally without \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
     2. Section 107 of Title U.S. code contains \_\_\_\_\_\_ for \_\_\_\_\_\_\_\_\_ of a particular work.

G. Exceptions are

1. \_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_

2. Public domain items/works

H. Rules of thumb

1. Limit the use of copies to \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ of a journal issue

3. Several \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_

4. Other \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ of a work

1. Caveats
   1. There is no specific number of \_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_, **or** that may be taken without permission.
   2. Acknowledging the source of the copyrighted material does not substitute for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Bottom Line

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ your research at all times (bibliography and foot notes).

1. If you publish copyrighted work on your own website or in another publication, \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_