**Copyright Vocabulary Organizer**

1. **Copyright (©):** A form of \_\_\_\_\_\_\_\_\_\_\_\_ grounded in the U.S.Constitution and granted by law for original works of \_\_\_\_\_\_\_\_\_\_\_\_ fixed in a tangible medium of expression.
2. **Fair Use:** A \_\_\_\_\_\_\_\_\_\_\_\_ that determines how much of a copyrighted item can be used legally without permission.
3. **First Sale Doctrine:** The doctrine allows a \_\_\_\_\_\_\_\_\_\_\_\_ to transfer a lawfully made copy of the copyrighted work without permission once it has been obtained. A copyright holder’s rights to control the change of ownership of a particular work end once that copy is sold, as long as no \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_copies are made.
4. **Intellectual Property:** Intangible property that is a product of the\_\_\_\_\_\_\_\_\_\_\_\_ (e.g.., copyrights, trademarks and patents).
5. **Patent:** A \_\_\_\_\_\_\_\_\_\_\_\_ granted by the U.S. Patent Office for a limited time to the creator of a new \_\_\_\_\_\_\_\_\_\_\_\_.
6. **Permission:** Consent to use a work, usually by \_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_ it in some other work.
7. **Phonorecords:** Digital phonorecords are a relatively new \_\_\_\_\_\_\_\_\_\_\_\_ that allows musical works to be played, recorded, and stored in \_\_\_\_\_\_\_\_\_\_\_\_ format for use on computers or other devices.
8. **Plagiarism:** To \_\_\_\_\_\_\_\_\_\_\_\_ and pass off the ideas or words of another as one’s own or to use another’s production without crediting the source.
9. **Public Domain:** Works for which copyright protection has \_\_\_\_\_\_\_\_\_\_\_\_ and works created by officers or employees of the U.S. government as part of their government jobs.
10. **Trademark (™):** A word or \_\_\_\_\_\_\_\_\_\_\_\_ used to identify a product orservice in the marketplace.