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| **ePortfolio (Digital Portfolio) Rubric** (option 2) | | | | |
| **CRITERIA** | **POOR** **(1)** | **GOOD (2)** | | **EXCELLENT** **(3)** |
| **TECHNICAL** | Hard to navigate; many links do not work; all text docs with few images; audio/or video not included; documents have many grammatical errors | Navigation is clear; some links do not work; content includes audio/video, digital images, slide show, and/or PDF docs; few grammar errors in documents | | Clear navigation; links work; content includes audio/video, digital images, slide show, and/or PDF docs; documents are error-free; portfolio has been converted to CD or posted to a web site. |
| **DESIGN** | Not organized or presented well; lacks personalization; not visual; poor use of design, audio, text elements | Organized; some evidence of personalization; is visual; good use of design, audio, and text elements | | Well organized; unique/imaginative approach to design; highly visual; excellent use of design, audio, and text elements |
| **REFLECTIONS** | Reflections not related to artifacts; many reflections missing and/or need substantial improvement and revisions; reflections overall are of poor quality | Reflections are related to artifacts; some reflections missing/and or need of improvement and revisions; reflections overall are of good quality | | Reflections are clearly related to artifacts; reflections demonstrate growth over time; reflections are well written and reveal depth and breadth of experiences; reflections overall are of excellent quality |
| **ARTIFACTS** | Artifacts are not related to reflections; many artifacts missing; little variety of artifacts included; poor quality digital and/or video images and sound | Artifacts related to reflections; some artifacts missing; has a variety of artifacts included; good quality digital and/or video images and sound | | Artifacts are related to reflections; no artifacts missing; categories are complete; good variety of artifacts included; excellent quality digital and/or video images and sound |
| **Comments:** | | | | |