**Writing a Movie Script Lesson Organizer**

1. All text is in \_\_\_\_\_\_\_\_\_\_ 12 pt.
2. Name, address and \_\_\_\_\_\_\_\_\_\_
   * 1. Goes in the upper-right hand corner
     2. Looks like a \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_
     3. Include phone number below the address III. Effect
3. \_\_\_\_\_\_\_\_\_\_ justified
4. Entered first
   * + 1. ALL \_\_\_\_\_\_\_\_\_\_
       2. Describes how the scene opens—fade in, black and white to color, still to motion, etc.

IV. Location

* 1. Directly \_\_\_\_\_\_\_\_\_\_ the effect
  2. Brief
  3. (INT) \_\_\_\_\_\_\_\_\_\_
  4. (EXT) exterior
  5. Includes blank \_\_\_\_\_\_\_\_\_\_ between location and description

1. Descriptions
   1. Character names are in \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_
   2. Regular \_\_\_\_\_\_\_\_\_\_ format
   3. Left justified
   4. Describe where they \_\_\_\_\_\_\_\_\_\_ are, what they are doing, and any other \_\_\_\_\_\_\_\_\_\_ information.

VI. Character direction

1. Relates only to the \_\_\_\_\_\_\_\_\_\_ character
2. Centered under or next to the character’s name and in \_\_\_\_\_\_\_\_\_\_
3. If \_\_\_\_\_\_\_\_\_\_ lines or longer, treated as a \_\_\_\_\_\_\_\_\_\_

VII. Dialog

1. Character name is entered first
   1. \_\_\_\_\_\_\_\_\_\_
   2. ALL CAPS
2. Dialog is tabbed \_\_\_\_\_\_\_\_\_\_ times (½” tabs)