|  |  |  |
| --- | --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Class/P#:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
| Teacher: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
|  | **ePortfolio (Digital Portfolio) Rubric** (option 1) |  |  |  |  |  |
| **CATEGORY** | **Exemplary (90-100)** | **Proficient (75-89)** | **Developing (60-74)** |  | **Unsatisfactory (50-73)** | **Score** |  |
| **Selection of Artifacts** | All artifacts and work samples are | Most artifacts and work samples | Some of the artifacts and work |  | None of the artifacts and work |  |  |  |
|  | clearly and directly related to the | are related to the purpose of the | samples are related to the |  | samples is related to the |  |  |  |
|  | purpose of the ePortfolio. | ePortfolio. | purpose of the ePortfolio. |  | purpose of the ePortfolio. |  |  |  |
|  | A wide variety of artifacts are |  |  |  |  |  |  |  |
|  | included. |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| **Reflections** | All reflections clearly describe | Most of the reflections describe | A few of the reflections describe |  | None of the reflections describes |  |  |
|  | growth, achievement and | growth and include goals for | growth and include goals for |  | growth and does not include |  |  |
|  | accomplishments, and include | continued learning. | continued learning. |  | goals for continued learning. |  |  |
|  | goals for continued learning (long |  |  |  |  |  |  |  |
|  | and short term). |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| **Use of Multimedia** | All of the photographs, concept | Most of the graphic elements and | Some of the graphic elements |  | None of the graphic elements or |  |  |
|  | maps, spreadsheets, graphics, | multimedia contribute to | and multimedia do not contribute |  | multimedia contributes to |  |  |
|  | audio and/or video files enhance | understanding concepts, ideas and | to understanding concepts, ideas |  | understanding concepts, ideas |  |  |
|  | understanding of concepts, ideas | relationships, enhance the written | and relationships. |  | and relationships. The |  |  |
|  | and relationships, create interest, | material and create interest. |  |  | inappropriate use of multimedia |  |  |
|  | and are appropriate for the |  |  |  | detracts from the content. |  |  |
|  | chosen purpose. | Most of the graphics include |  |  |  |  |  |  |
|  | Accessibility requirements using |  |  |  |  |  |  |
|  | alternate text in web-based |  |  | None of the graphics include |  |  |
|  | alternate text for graphics are |  |  |  |  |
|  | portfolios. |  |  | alternate text in web-based |  |  |
|  | included in web-based portfolios. |  |  |  |  |
|  |  |  |  | portfolios. |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| **Documentation and** | All images, media and text follow | Most images/media or text | Some of the images, media or |  | No images, media or text |  |  |
| **Copyright** | copyright guidelines with accurate | elements created by others are | texts created by others are not |  | created by others are cited with |  |  |
| citations. All content throughout | cited with accurate, properly | cited with accurate, properly |  | accurate, properly formatted |  |  |
|  | the ePortfolio displays the | formatted citations. | formatted citations. |  | citations. |  |  |
|  | appropriate copyright |  |  |  |  |  |  |  |
|  | permissions. |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| **Ease of Navigation** | The navigation links are intuitive. | The navigation links generally | The navigation links are |  | The navigation links are |  |  |
|  | The various parts of the portfolio | function well, but it is not always | somewhat confusing, and it is |  | confusing, and it is difficult to |  |  |
|  | are labeled, clearly organized and | clear how to locate an artifact or | often unclear how to locate an |  | locate artifacts and move to |  |  |
|  | allow the reader to easily locate | move to related pages or different | artifact or move to related pages |  | related pages or a different |  |  |
|  | an artifact and move to related | section. Most of the pages connect | or a different section. Some of |  | section. There are significant |  |  |
|  | pages or a different section. All | to the Table of Contents. Most of | the pages connect to the Table |  | problems with pages connecting |  |  |
|  | pages connect to the Table of | the external links connect to the | of Contents, but in other places |  | to preceding pages or the Table |  |  |
|  | Contents, and all external links | appropriate website or file. | the links do not connect to |  | of Contents. Many of the |  |  |
|  | connect to the appropriate |  | preceding pages or to the Table |  | external links do not connect to |  |  |
|  | website or file. |  | of Contents. Some of the |  | the appropriate website or file. |  |  |
|  |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  | external links do not connect to |  |  |  |
|  |  |  | the appropriate website or file. |  |  |  |
|  |  |  |  |  |  |  |
| **Layout and Text** | The ePortfolio is easy to read. | The ePortfolio is generally easy to | The ePortfolio is often difficult to | The ePortfolio is difficult to read |  |  |
| **Elements** | Fonts and type size vary | read. Fonts and type size vary | read due to inappropriate use of | due to inappropriate use of fonts, |  |  |
| appropriately for headings, sub- | appropriately for headings, sub- | fonts and type size for headings, | type size for headings, sub- |  |  |
|  | headings and text. Use of font | headings and text. Use of font | sub-headings and text or | headings and text and font styles |  |  |
|  | styles (italic, bold, underline) is | styles (italic, bold, underline) is | inconsistent use of font styles | (italic, bold, underline). Many |  |  |
|  | consistent and improves | generally consistent. | (italic, bold, underline). Some | formatting tools are under or |  |  |
|  | readability. |  | formatting tools are under or | over-utilized and decrease the |  |  |
|  |  |  | over-utilized and decrease the | readers' accessibility to the |  |  |
|  |  |  | readers' accessibility to the | content. |  |  |
|  |  |  |  |  |  |  |
|  | Color of background, fonts, and | Color of background, fonts, and | Color of background, fonts, and | Color of background, fonts, and |  |  |
|  | links enhance the readability and | links generally enhance the | links decrease the readability of | links decrease the readability of |  |  |
|  | aesthetic quality, and are used | readability of the text, and are | the text, are distracting and used | the text, are distracting and used |  |  |
|  | consistently throughout the | generally used consistently | inconsistently in some places | inconsistently throughout the |  |  |
|  | ePortfolio. | throughout the ePortfolio. | throughout the ePortfolio. | ePortfolio. |  |  |
|  |  |  |  |  |  |  |
| **Writing Mechanics** | There are no errors in grammar, | There are a few errors in grammar, | There are four or more errors in | There are more than six errors in |  |  |
|  | capitalization, punctuation, and | capitalization, punctuation, and | grammar, capitalization, | grammar, capitalization, |  |  |
|  | spelling. | spelling. These require minor | punctuation, and spelling | punctuation, and spelling |  |  |
|  |  | editing and revision. | requiring editing and revision. | requiring major editing and |  |  |
|  |  |  |  | revision. |  |  |
|  |  |  |  |  |  |  |
| 0 | No work submitted |  |  |  |  |  |
|  |  |  |  |  |  |  |

Comments: